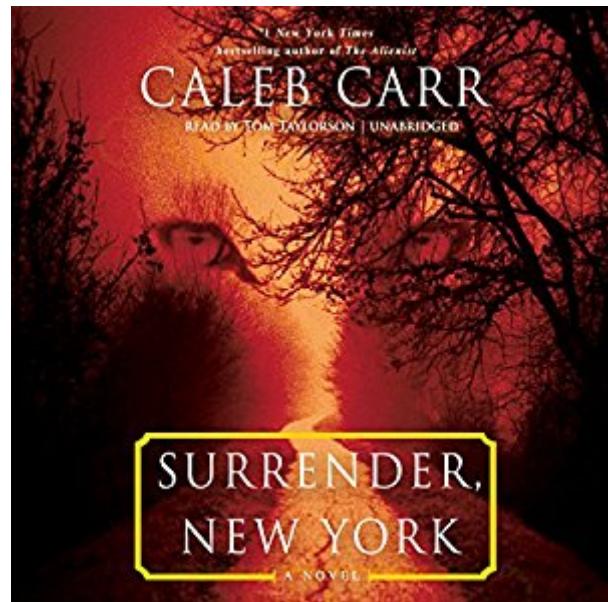


The book was found

Surrender, New York



Synopsis

Caleb Carr, best-selling author of *The Alienist* and *The Angel of Darkness*, has created a contemporary psychological thriller haunted by the shadowy hands of established power. In rural, impoverished Burgoyne County, New York, a pattern of strange deaths begins to emerge: Adolescent boys and girls are found murdered, their corpses left hanging in gruesome, ritualistic fashion. Senior law enforcement officials are quick to blame a serial killer, but their efforts to apprehend this criminal are peculiarly ineffective. Meanwhile, in the county's small town of Surrender, Trajan Jones, a psychological profiler (and the world's leading expert on the life and work of one Dr. Laszlo Kreizler), and Michael Li, a trace evidence expert, once famed advisors to the New York City Police Department, teach online courses in profiling and forensic science from Jones' family farm. Alone and armed mainly with their wits, protected only by farmhands and Jones' unusual "pet", the outcast pair are secretly called in to consult on the case. Jones and Li immediately discern that the various victims were all "throwaway children", a new state classification given to young people who are not orphans, runaways, or homeless but victims of a terrible phenomenon sweeping America's poor: Abandoned by their families, the throwaways are left to fend for themselves. One of these throwaways, Lucas Kurtz, along with his blind older sister, crosses paths with Jones and Li, offering information that could blow the case wide open. Racing against the case's mounting stakes, Jones and Li find that they are battling not only to unravel the mystery of how the throwaways died but also to defend themselves and the Kurtz siblings from the threats of shadowy but powerful agents who want to stop them from uncovering the truth. It is a truth that, Jones believes, leads away from their world and back to the increasingly wealthy city where both he and his long-dead intellectual guide, Dr. Kreizler, did their greatest work. But will they be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Moving at the same rapid pace as his earlier books, yet with the same depth of historical and scientific research, Carr creates another roller-coaster ride of ideas and emotions. Like *The Alienist*; *Surrender*, *New York* brings to life the grim underbelly of a prosperous nation - and those most vulnerable to its failings.

Book Information

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Customer Reviews

In 1994 I was terribly jealous of Caleb Carr. He had created a cast of characters as compelling and dynamic as famous casts like Star Trek or the Wizard of Oz or Seinfeld. He had the basis for a whole series of at least 7 books showcasing the 17th Street Crew, and let me tell you, I was already mentally standing in line, money and heart in hand. I judged the second book to be a weaker yet very brave sophomore effort and eagerly awaited the next volume. (I couldn't wait for Marcus or Lucius to be the narrator.) It was not to be. Now we have *Surrender, New York*, which I am currently reading. I am posting an early review in order to say the things I would have wanted others to speak on when I read early reviews before purchasing. *The Alienist* was a dark book, but I perceived an underlying joy and excitement in tackling the information and creating art. There is no joy in *Surrender, New York*. I am from the Mtv Generation. Here I am now, entertain me. But it feels like Mr. Carr has abandoned entertainment in favor of brilliant, informative lectures that are much needed on the nightly news, but out of place in a fiction book. He seems, in fact, angry at art. The world is a serious place with serious issues and he will NOT be used as a means of escape. I started wondering if he feels such a responsibility as an educator that he is unable to let go and embrace artistry. Art is dangerous, art perverts reality, art hurts people, and worse, art hurts society at large, seems to be the subtext.

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